

Yarin Cardillo

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WORK EXPERIENCE

Freelance

Oct. 2022 – Present

Sound engineer, sound designer

Remote/Turin, IT

- Freelance activity as a producer, mix engineer and sound designer. Types of work: rock, urban, hip-hop and EDM mixes and productions. Sound Design for fashion and live performances.
- As sound designer, I was in charge of all the audio experiences of my clients fashion and performance projects.
 - **Key Results:** Created over 400 minutes of soundscapes from recordings and digital sample processing. This experience daily improves my problem-solving and communication skills, as well as, foremost, my attention to detail.
 - **Stack:** field recording; iZotope RX10 Advanced; Ableton Live; Avid Pro Tools
 - Major sound design works can be found online on my portfolio. Clients performances took place in Turin, Istanbul, soon Milan and more.

Microtex di Michetti S.r.l.

Sept. 2024 – Present

Laser calibration and assembly technician

Villar Dora (TO), IT

- Lead industrial manufacturer for Modula Lift laser pointers.
- Job assignment: assembly of laser pointers, circuit soldering, laser calibration and product testing.
 - **Key Results:** I have not only learned how to properly assemble, solder, and test electronic and optical equipment, but I have also contributed to testing and improving the production management system and software, ensuring support for both old and new protocols used by employees.

MDD Service, Big Talu Service

Apr. 2024 – Oct. 2024

Live sound engineer, light technician

Turin, IT

- I worked and been formed by some of the best engineers in Italy for the live sound and light industry.
- I have operated and set up the audio system for small and large events, including corporate, artistic, clubs and private ones.
- During the experience I obtained two L-Acoustics certifications. Check it [here](#) and [here](#).

EDUCATION

Musiclab with En.A.I.P. Piedmont

July, 2024

Specialized sound engineering and recording course, 1200 hours technical diploma

Settimo Torinese (TO), IT

- **Topics:** Acoustics and Psychoacoustics, Electrotechnics, Microphone and Recording Techniques, Sound design for videogames, MIDI, Pro Tools, Ableton Live, Cubase, Audio Post-production, Mixing, Mastering, Live sound

Polytechnic University of Turin

Sept. 2019, Jun. 2022

Computer Engineering Bachelor's Degree (interrupted)

Turin, IT

- **Completed coursework:** Calculus I, Calculus II, Linear Algebra and Geometry, Databases, Computer Science, Chemistry, Bio and Nanotechnologies in Medicine.

CERTIFICATIONS, SKILLS & INTERESTS

- **Certifications:** Sound Engineer (EU), [Avid Pro Tools Specialist](#), [L'Acoustics System Workflow](#), [L'Acoustics K3](#)
- **Technologies:** Pro Tools, Live, FL Studio, MS Office
- **Skills:** Problem analysis, learning speed, high versatility
- **Languages:** English, Italian (native)
- **Interests:** Videogames; Climbing; Classical literature; Camping
- Driving license type B (car owner)
- I authorize the processing of my personal data pursuant to Legislative Decree 30 June 2003, no. 196 "Code regarding the protection of personal data."

